



FIRST CERTIFICATE IN ENGLISH for Schools

D055/1

PAPER 1 Reading

Sample Paper

Time 1 hour

Additional materials:
Answer sheet

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name, Centre number and candidate number on your answer sheet if they are not already there.

Read the instructions for each part of the paper carefully.

Answer all the questions.

Read the instructions on the answer sheet.

Mark your answers on the answer sheet. Use a pencil.

You **must** complete the answer sheet within the time limit.

At the end of the test, hand in both the question paper and your answer sheet.

INFORMATION FOR CANDIDATES

There are 30 questions on this paper.

Questions **1 – 15** carry two marks.

Questions **16 – 30** carry one mark.

Reading • Part 1

Questions 1 – 8

You are going to read an extract from a novel. For questions **1 – 8**, choose the answer (**A, B, C** or **D**) which you think fits best according to the text.

Mark your answers **on the separate answer sheet**.

Jamie tried to ignore the shouts from the spectators, urging the players on. Across the squash court, Danny Powell glared back at him. But there was an element of satisfaction in Danny's face. His arrogance had gone – the first two games had at least knocked that a bit – but having fought back with usual aggression to two games all, he clearly felt he was in with a chance of taking the match.



Jamie tried to focus his mind and energy. He knew the pressure was on him now. He had been two games ahead and had thrown that lead away. Though this was meant to be a minor event, the semi-final of the Under 19 Knockout in the 'friendly' atmosphere of their own club, it was obvious that everyone wanted to know who the winner would be, as they saw it as a taster for the Regional Championships in two weeks' time.

line 12

Jamie glanced up at the faces in the gallery. Their classmates were all there, and, of course, Bob Powell, who was going on and on with pride every time Danny won a point, as though his son were a superstar and not the show-off that he was. But there was only one face up there Jamie was bothered about – his own father's. And right now, he did not dare to look at it.

'Fifth and final game,' called Geoff, the umpire. The shouts from the gallery died away and Jamie forced his mind back to the match. Danny served. Jamie started to dive forward. Earlier in the match, he would have reached this shot, but now, with his energy almost spent, he stopped, knowing it was out of reach, anxious to save what strength he had left.

Powell's voice bellowed out: 'Good boy, Danny, good boy! He's finished!' Jamie heard disapproving noises from Joe who, as owner of the club, always tried to limit Powell's open hostility towards his son's opponents. It never did any good.

Jamie turned back to the court, determined to fight back, but now desperately jaded. It seemed to him suddenly that he'd been on a squash court every waking moment of his sixteen years. And before the next ball came towards him, he just had time to reflect that this wasn't far from the truth. No wonder these walls had come to feel like a prison cell; and it was a cell of tension, with moments of victory, but dominated for the most part by an ambition he sensed he would never fulfil.

The next point was given to Jamie. Danny turned to Geoff: 'It was out.' Jamie looked away. He knew it was his point but he didn't expect a problem. Geoff was not a person to be fazed by anyone, not even Danny or his father. 'Come on,' said Danny. 'It was my point.' Jamie had heard this sort of dialogue so many times from Danny and, if it went on long enough, which it usually did, Bob Powell was bound to join in. 'I've given my decision,' said Geoff. 'Now play on.'

Jamie said nothing and continued to wait, ball in hand. In a strange way, he was grateful for this interruption. It gave him a moment to catch his breath. But not for long. Geoff leaned on the rail and fixed his eyes on Danny. 'Danny, play on, please, or I'll award a penalty point.' Danny, with a final glare, walked back into position to continue the match. Jamie served at once, hoping the incident would have unsettled Danny's rhythm.

But Danny was now fired up. The ball came back like a bullet. To Jamie, the next four points seemed to fly past in a maze of volleys and smashes that forced him back, pulled him forward, played with him like a toy. He knew then that he could not beat Danny. Not today. Perhaps not ever. Danny was too strong.

- 1 In the first paragraph, Jamie noticed that Danny
- A wasn't happy with the way he was playing.
 - B wasn't quite so sure of himself as he had been.
 - C was annoyed by the noise from the spectators.
 - D was being less aggressive than normal.
- 2 What does 'it' refer to in line 12?
- A the winner
 - B the club
 - C the atmosphere
 - D the semi-final
- 3 What did Jamie feel when he looked at the gallery?
- A anxiety about what his father would be thinking
 - B pride that his father was watching him
 - C annoyance that Danny had more supporters
 - D pleasure that his friends were watching
- 4 In the fourth paragraph, how did Jamie react to the ball?
- A He misjudged where it was going to land.
 - B He thought it wasn't a good shot.
 - C He decided it wasn't worth trying to hit it.
 - D He tried to hit it and missed.
- 5 What do we learn about Joe in the fifth paragraph?
- A He didn't think Danny was a good player.
 - B He attempted to stop Danny's opponents shouting.
 - C He thought Powell should praise his son more.
 - D He had little effect on Powell's behaviour.
- 6 What did Jamie realise in the sixth paragraph?
- A He should have concentrated harder on his practice.
 - B He was tired of the constant pressure he felt.
 - C He didn't need to worry so much about his skills.
 - D He should be more ambitious for the future.
- 7 What did Jamie think when Danny argued with Geoff?
- A He expected Geoff to stick to his decision.
 - B He knew Geoff might ask for his opinion.
 - C He wondered how Geoff would react.
 - D He hoped Geoff would sort the problem out quickly.
- 8 In the last paragraph, the expression 'played with him like a toy' is used to illustrate the fact that
- A the match had become more entertaining.
 - B the match had gone on for too long.
 - C Jamie was no longer serious about winning.
 - D Jamie had little control over the match.

Reading • Part 2

Questions 9 – 15

You are going to read a magazine article about some animals which appeared in a TV documentary. Seven sentences have been removed from the article. Choose from the sentences **A – H** the one which fits each gap (**9 – 15**). There is one extra sentence which you do not need to use.

Mark your answers **on the separate answer sheet**.

The TV Stars from the desert

The meerkats of the Kalahari desert in South Africa are famous and Ann and Steve Toon went to find them.



Meerkats are animals which are about 30cm tall and live in groups of 20 to 30. The ones we were looking for were filmed during

a period of four years and starred in a TV documentary series. We wanted to see them for real.

So it's 5.30am and we are in the middle of nowhere, waiting for the sun to burn off the remains of yesterday's storm clouds. Nearby, a large black bird lets rip his deafening, regular wake-up call. **9** And while our eyes are off the ball, a meerkat makes his appearance.

He pops his head out of the burrow where he has spent the night. **10** Apparently satisfied, he stands upright. He is followed by a female and then some other adults.

We arrived in extreme heat yesterday afternoon with great expectations, but this soon turned to disappointment. **11** Today, however, we are finally metres away from some of the world's most charismatic wild creatures. Here are the homes of 14 meerkat groups who are the real-life, wildlife stars of an award-winning TV series.

To our excitement, the adult meerkats are swiftly followed out of the burrow by four five-week-old pups. It's the summer breeding season so you would expect to see young. **12**

Unbelievably comical and cute, the youngsters are each a perfect smaller version of their parents.

'Hum, huh, hum,' we both softly and repeatedly sing as we move closer to the pups with wide angle lenses. This is the special call we've been taught to use by the volunteer field assistant who tracked down the group for us. It reassures them that our presence is not a threat. **13**

Each one carries on scanning their surroundings, and getting in each other's way, as they would do every other morning.

The animals that live here have been studied over many years as part of a major, long-running, research study known as the Kalahari Meerkat Project. **14** Meerkats are ideal candidates for researchers to study because they are active by day and live in quite open terrain in the Kalahari.

The animals have got used to having humans around and their behaviour remains unchanged around the researchers. **15** This lack of attention to humans extends beyond the researchers to people like us and the TV crew. Sadly our time with these charming creatures is at an end, but tomorrow, and the day after that, the project will go on just as before. They will continue to be weighed, watched and worried over. And on TV, the world's most famous meerkats will simply go about their uniquely fascinating lives as if nothing whatsoever out of the ordinary was going on around them ...

- | | |
|--|---|
| <p>A At first we feel silly, and more than a little self-conscious, but it seems to work since the animals stay calm as we approach them.</p> | <p>E They are therefore able to spend hours in the field each day collecting important information without affecting the animals' routine.</p> |
| <p>B We realise he has seen us and is checking us out before emerging fully.</p> | <p>F This makes us both jump and distracts our attention from why we are here.</p> |
| <p>C This is because they are most active early in the morning and in the late afternoon.</p> | <p>G We had timed our visit with this possibility in mind but we still couldn't believe our luck.</p> |
| <p>D Without it, it would not have been possible to make the TV programmes which had brought us here.</p> | <p>H This was because a series of seemingly endless, ear-splitting Kalahari thunderstorms resulted in a no-show of our subjects.</p> |

Reading • Part 3

Questions 16 – 30

You are going to read a newspaper article about young pop stars. For questions **16 – 30**, choose from the people (**A – E**). The people may be chosen more than once.

Mark your answers **on the separate answer sheet**.

Which person says

- | | |
|--|--------------------------------|
| they realised it would be difficult to change the band's image? | 16 <input type="text"/> |
| it is important to develop in your role as a member of a band? | 17 <input type="text"/> |
| their favourite time was when the band was first together? | 18 <input type="text"/> |
| they nearly lost the opportunity to stay in the band? | 19 <input type="text"/> |
| they can't imagine giving up making music? | 20 <input type="text"/> |
| they were not defeated by negative feedback? | 21 <input type="text"/> |
| they didn't have time to adjust to being in a successful band? | 22 <input type="text"/> |
| they are glad that more talent is expected from bands nowadays? | 23 <input type="text"/> |
| the most important thing in their band was to work hard? | 24 <input type="text"/> |
| they appreciate the people who work with the band? | 25 <input type="text"/> |
| successful performers shouldn't take their success for granted? | 26 <input type="text"/> |
| they initially had some concerns about discussing their ambition of starting a band? | 27 <input type="text"/> |
| their band's path to success was through people telling each other? | 28 <input type="text"/> |
| they aren't bothered if the band gets bad reviews? | 29 <input type="text"/> |
| there is a mistaken belief that their band quickly became well-known? | 30 <input type="text"/> |

Band fever

We asked five young pop stars, each from a different band, what it's like to be in a band.

A Nat



I heard an advert on the radio for a band audition. I loved singing, but only really ever did it on the karaoke. But I went, and I got in. People think it was easy for us but they don't realise that we didn't have a record deal for ages. We sang in all kinds of places to start with. Our producer always said he wanted effort from band members rather than good looks or even talented singers and I know now that was the right emphasis. He even sacked me twice for messing around. I remember him shouting: 'I don't work with people like that.' Thankfully, he listened when I begged him to take me back and before long we became famous. It doesn't matter what the newspapers say about your music – that's just life. When you're up there and you hear the fans scream when they recognise a song – that's the best feeling in the world.

B Alex



I'd trained to be a footballer, kicking a ball from dawn to dusk, so I missed watching all the music programmes on TV. Then I became a model and one day a record manager came to me and said: 'You've got a great face, can you sing?' Singing seemed an odd thing to do, so I said: 'Not at all.' Then I did an audition and suddenly I was in a band. At first, I didn't know what had hit me because it all happened in such a rush. I was going out spending a fortune. My advice to bands would be: remember how the world really works, and never forget where you came from. You could easily end up back there.

C Morgan



When I was 15 I was obsessed with forming a band, but I didn't tell my mates straightaway, because I didn't want them to tease me. I plotted in my head, wrote songs and hassled John Matthews, a manager who had looked after some successful bands, just sending him tapes. He said I was rubbish so many times, but as he'd taken the time to reply, I stuck at it. One day I sent him a song called Heavy. He loved it - and it all went crazy from there. He got us reviewed in the magazine Smash Hits, then we got a record deal, and we were on roadshows and TV, like some amazing, weird dream. What would I say to a new band? Enjoy the days when you're starting out – they're the best: coming up, getting known.

D Jules



So much has changed since we started. We've got bodyguards now and a whole team who travel with us. To outsiders, it's strange, but we depend on them and it's like gaining a new family. Bands are different today. Fans won't just accept singing groups who follow dance routines. They'll still argue over who's their favourite in the band, but they expect you to write your own songs and be original. That's good, because we're getting older as well, and getting into different stuff. I love it when we write songs influenced by other groups, and our fans start to listen to their music as well. My advice to bands would be to keep level-headed, but think about how you can branch out – it's not enough just to sing. Your fans will grow with you, but you've got to move with them, too.

E Guy



We didn't like being called a boyband even when we started. When we had our first big hit, it was a word-of-mouth thing: it took its time climbing the charts. But once you're thought of in a certain way – as a bunch of boys singing love songs, wearing nice clothes – then that's that. You've got to fight to be thought of differently. I'll be making music until I'm old and grey, partly because I don't know what else I'd do, partly because I've known what it's like to stand before a huge audience and feel that incredible rush. My advice to bands? Enjoy every moment.

PAPER 1: READING

Answer key

PART ONE


- 1 B
- 2 D
- 3 A
- 4 C
- 5 D
- 6 B
- 7 A
- 8 D

PART TWO

- 9 F
- 10 B
- 11 H
- 12 G
- 13 A
- 14 D
- 15 E

PART THREE

- 16 E
- 17 D
- 18 C
- 19 A
- 20 E
- 21 C
- 22 B
- 23 D
- 24 A
- 25 D
- 26 B
- 27 C
- 28 E
- 29 A
- 30 A



UNIVERSITY of CAMBRIDGE
ESOL Examinations

Do not write in this box

Candidate Name
If not already printed, write name in CAPITALS and complete the Candidate No. grid (in pencil).

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Candidate Signature

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Centre No.

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1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9

Candidate No.

Examination Details

Examination Title

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Centre

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Supervisor:
If the candidate is ABSENT or has WITHDRAWN shade here

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Candidate Answer Sheet

Instructions

Use a **PENCIL** (B or HB).

Mark **ONE** letter for each question.

For example, if you think B is the right answer to the question, mark your answer sheet like this:

0	A	B	C	D	E	F	G	H

Rub out any answer you wish to change using an eraser.

1	A	B	C	D	E	F	G	H
2	A	B	C	D	E	F	G	H
3	A	B	C	D	E	F	G	H
4	A	B	C	D	E	F	G	H
5	A	B	C	D	E	F	G	H
6	A	B	C	D	E	F	G	H
7	A	B	C	D	E	F	G	H
8	A	B	C	D	E	F	G	H
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16	A	B	C	D	E	F	G	H
17	A	B	C	D	E	F	G	H
18	A	B	C	D	E	F	G	H
19	A	B	C	D	E	F	G	H
20	A	B	C	D	E	F	G	H
21	A	B	C	D	E	F	G	H
22	A	B	C	D	E	F	G	H
23	A	B	C	D	E	F	G	H
24	A	B	C	D	E	F	G	H
25	A	B	C	D	E	F	G	H
26	A	B	C	D	E	F	G	H
27	A	B	C	D	E	F	G	H
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33	A	B	C	D	E	F	G	H
34	A	B	C	D	E	F	G	H
35	A	B	C	D	E	F	G	H
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A-H 40 CAS

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