

Part 1

Read the two texts below.

Write an essay summarising and evaluating the key points from both texts. Use your own words throughout as far as possible, and include your own ideas in your answers.

Write your answer in **240 – 280 words**.

1

The Excitement of Advertising

Outdoor advertising has to attract, engage and persuade potential customers; it is the most important way of grabbing customers' attention and outdoor media continue to undergo a transformation. At the core of this transformation is the digital screen media, which encompass everything from giant screens to digital billboards. The technology is cheap and advertising agencies rave about the creative possibilities for advertisements which entertain, amuse, inform, make the environment brighter and enliven the world we live in.

Advertising: an undesirable business

Once upon a time outdoor advertising was straightforward. Posters were stuck up on anything from a bus shelter to a motorway hoarding. Many people considered this kind of advertising to be fairly dull, a harmless blot on the landscape and chose to ignore it. These people now regard digital advertising as a form of unwanted, creeping commercialisation: it attracts a buzz simply because it is new. They feel that any advertising which targets children or vulnerable adults is a dubious practice at the best of times, and digital advertising is, moreover, wasteful, damaging to the environment and completely unnecessary.

Write your **essay**.

Question 1

Please write within the grey lines

A series of 25 horizontal dashed lines provided for writing the answer to Question 1.

Part 2

Write an answer to **one** of the questions **2 – 5** in this part. Write your answer in **280 – 320** words in an appropriate style on pages **7** and **8**. Put the question number in the box at the top of page **7**.

- 2** A travel magazine has asked readers to send in articles on their favourite public building, a town hall or a museum, for example. You decide to write an article in which you describe your favourite public building, explain why it is your favourite building and assess its significance for the wider community.

Write your **article**.

- 3** You belong to an English-language reading group which recently read a book in cartoon format. You have agreed to write a review of the book for the group's website. In your review you should give your opinion of the cartoon format used for the book and say whether you think cartoons are a good way of telling a story, in general.

Write your **review**.

- 4** A popular English-language magazine has invited readers to send in letters sharing their recent experience of making an important decision. You decide to send in a letter in which you briefly describe the situation and explain the reasons why you took an important decision, and assess what the consequences of that decision might be in the future.

Write your **letter**. You do not need to write any postal addresses.

- 5** Write an answer to **one** of the following two questions based on **one** of the titles below. Write **5(a)** or **5(b)** at the beginning of your answer.

- (a)** Tracy Chevalier: *Girl With A Pearl Earring*

A literary magazine has asked readers to send in articles on 'Creating Atmosphere in Novels'. You decide to write an article on *Girl With A Pearl Earring* in which you describe the atmosphere of secrecy and fear which Griet experienced in the Vermeer household. You should also explain how Griet's relationships with two or three of the following characters added to her feelings of anxiety: Cornelia, Catharina, Maria Thins and van Ruijven.

Write your **article**.

- (b)** Tobias Hill: *The Cryptographer*

You belong to a book club which has asked its members to write reports on the theme of trust in a novel of their choice. You decide to write a report recommending *The Cryptographer*, describing the part trust plays in the development of the story and assessing how important trust is to at least two characters in the novel.

Write your **report**.



NACHHILFE & SPRACHKURSE

www.LearningInstitute.ch

Tel: 0041 44 586 33 60
info@LearningInstitute.ch

NACHHILFE

SPRACHKURSE

FIRMENTRAINING

LEHRLINGSBETREUUNG

STELLVERTRETUNG



Learning Institute - Denn Bildung ist Vertrauenssache.

Nachhilfe

Sprachkurse

Firmentraining

Lehrlingsbetreuung

Stellvertretung

Nachhilfe notwendig? Sprachkurs erwünscht?

Das Learning Institute organisiert in der ganzen Schweiz individuelle Nachhilfe- und Sprachkurse für Privat- und Geschäftskunden: Anmeldung und Informationen unter www.LearningInstitute.ch

Die über 850 Learning Institute Lehrkräfte unterrichten gerne bei Ihnen zu Hause, an Ihrer Schule oder an Ihrem Arbeitsplatz. Bildung ist Vertrauenssache: Dementsprechend gestalten wir unsere Beziehung zu den Lernenden.



Nachhilfe in der Grundschule

Sie wollen für Ihr Kind individuelle, professionelle Nachhilfe?
Unsere Grundschul-Nachhilfe...



Nachhilfe in der Berufsschule

Probleme in der Lehre, BMS oder Berufsschule? Wir helfen Ihnen.
Unsere Berufsschul-Nachhilfe...



Nachhilfe im Gymnasium

Du bist im Gymnasium oder willst die Gymi-Prüfung machen?
Unsere Gymnasium-Nachhilfe...



Nachhilfe für Universität, FH

Stehen strenge Universitäts- oder FH-Prüfungen vor der Tür?
Unsere Uni- und FH-Nachhilfe...



Nachhilfe Erwachsenenbildung

Professionelle Unterstützung für Ihren Job od. Ihre Weiterbildung?
Zur Nachhilfe für Erwachsene...



Warum beim Learning Institute?

Weil unsere Methodik und unsere kompetenten Lehrkräfte top sind.
Bildung ist Vertrauenssache.